

GAIA MESSIAH TECHNICKÝ RIDER

Chan.	Istrument	Mic/ D.I.	Insert	Monitores way
1	Kick	Beta 91	Gate	1,2,3,4
2	Kick	Audix D6	Gate	1,2,3,4
3	Snare top	SM 57	Gate	1,2,3,4
4	Snare bottom	SM 57	Gate	1,2,3,4
5	Hihat	C 451, SM81		1,2,3,4
6	Racktom	Beta 98, E 604,D4	Gate	4
7	Floortom	Beta 98, E 604,D4	Gate	4
8	Oh left	C 451, SM81		
9	Oh right	C 451, SM81		
10	Ride cymbal	C 451, SM81		3
11*	Bass line	D.I. box	Comp.	3, 4
12	Bass mic	SM 57, MD421		
13	Gtr left	SM 57, MD421		
14	Gtr right	SM 57, MD421		1
15	Ac gtr	DI box	Comp.	1,2,3,4
16	Vocal Gtr	SM 58	Comp.	1,2
17	Lead Vocal	SM 58	Comp.	2,4,5
18	Vocal Bass	SM 58	Comp.	3

P.A. System :

Professional High quality system adequate to provide **115 dbA** of clean undistorted sound with headroom (L – Acoustics, Nexo, D&B, Martin Audio...)

32 (24) Channel profi analog/digital mixing desk / Digico, Midas XL8, Soundcraft, Allen&Heath.../ **with 8 aux outputs**

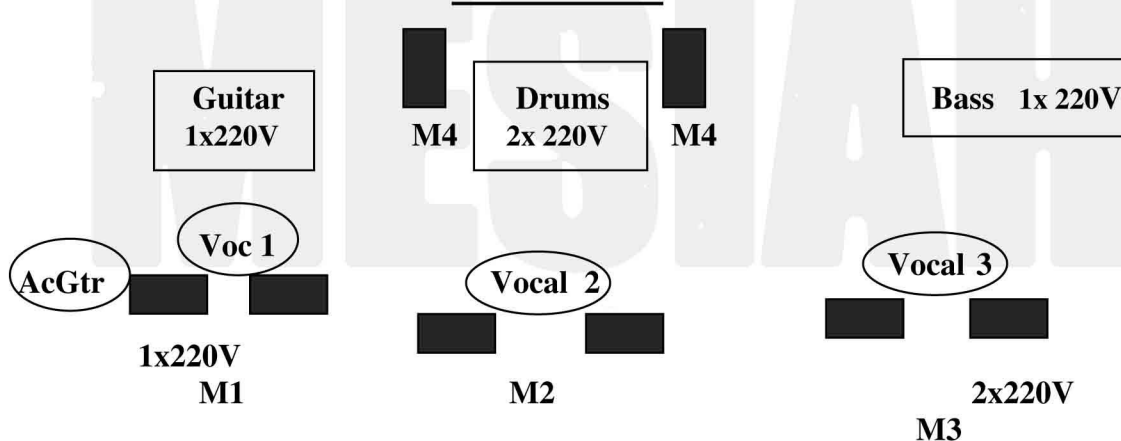
EQ FOH and separate for monitores : (5x Klark Teknik, BSS, Symetrix)

Monitors: 2 way active 1500W, 4x monitors (for drums - drumfill or 2 monitors),

5 ways, 1x In Ear Monitor /5 aux/

Effects: 3 sends /min.2x Lexicon PCM series 70, 90, T.C. Electronic D – Two or similar tap delay

STAGE PLAN



***Bass - 3 lines now. 2 from the pedal board (1 pre and one post effects) and the mic in front of the Cab.**

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